8. Cowboy Shuffle

Round everybody up
Let’s do the cowboy shuffle
Come on, it’s a hoe-down
We’ll do the cowboy shuffle
Alright, alright, alright, line it up pardners
Yeah, let’s get in some rows
Gonna cowboy shuffle
And we’re gonna take it slow
Yippie-ti-ya and Yippie-ti-yo
Grab your boots and away we’ll go

Step it to the right to the right to the right to the right
To the left to the left to the left to the left
To the back to the back to the front to the front
Now swing your lasso, jump, turn and clap
Yeah, you’re lookin’ good, but you’re not done yet
Let’s try and add a little kick after each set of steps
We’re gonna kick it to the right and kick it to the left
Now let’s put it all together, get ready get set
To the right to the right to the right and kick
To the left to the left to the left and kick
To the back and kick to the front and kick
Now swing your lasso, jump, turn and clap
To the right…
I like the way that you groove when you move to the cowboy shuffle
It’s lookin’ like a hoe-down doin’ the cowboy shuffle
Activity Suggestions: Start this dance in lines with plenty of room to move around. If you don’t have much room, then try simplifying the steps or have the children step in place. Here are the basics: “To the right to the right…” – take four side steps to the right. Your first step should hit the floor when you hear the word “right” the first time. “To the left…” - four side steps to the left. Again, your first step should hit the floor with the first “left” you hear. “To the back…” – take two steps backwards starting with your right foot, left foot coming to meet it, right foot again, left foot coming to meet it. Once again, your first step back should hit the floor when you hear the word “back” the first time. “To the front…” – take two steps forwards starting with your left foot this time, right foot coming to meet it, left foot again, right foot coming to meet it. The first step hits the floor when you hear the word “front” the first time. “Now swing your lasso…” – put either hand/arm in the air and swing an imaginary rope. “Jump, turn and clap…” – simultaneously jump and make a quarter turn to your left on the word “and” and land and clap on the word “clap.” If you want to add the kick, read on. During the “To the right…” line, you will kick with your left foot right on the word “To” or first word of the next line. During the “To the left…” line, you will kick with your right foot right on the word “To” or first word of the next line. During the “To the back…” line, you will kick with your left foot right on the word “To” or first word of the next line. During the “To the front…” part, you will kick with your right foot right on the word “Now” or first word of the next line. Once everyone has mastered the dance, you can add claps to coincide with the kicks or any other move that will make it more challenging or interesting. Once you start the steps, you will continue repeating the pattern until the breakdown section. After the breakdown section, you will resume the steps again and continue to the end. Trace and cut out a boot pattern on brown construction paper. Have the students decorate a special “Cowboy Shuffle” boot that represents them. Are they a glitzy diva cowgirl with glitter and sequins, or a sporty cowboy with footballs and baseballs decorating their boot? This is a great opportunity to include the family in gathering items or pictures of items to help their child share a part of themselves with their school family. This is a great Open House activity!
Beavers one, beavers all
Let's all do the beaver call
Beavers two, beavers three
Let's all climb the beaver tree
Beavers four, beavers five
Let's all do the beaver jive
Beavers six, beavers seven
Let's all fly to beaver heaven
Beavers eight, beavers nine
Stop! It's beaver time!
This is how we chew it
This is how we chew it
Beavers ten, beavers ten
Let's be beavers once again
Alright all you beavers
Let's do it one more time
Repeat verse
...Now you are a beaver friend

**Activity Suggestions:** This will be a fun and easy-to-learn activity tune for the kids. The Beaver Call is the munching noise (beavers chewing on wood) you hear after the first, second, fourth and sixth lines. Encourage the kids (as if they’ll need encouragement) to join in and munch with the beavers on the recording. Here are some fun movements to add to the tune:

“Let’s all do the beaver call” – cup your hands around your mouth. “Let’s all climb the beaver tree” – reach with your hands...