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## You have been entrusted with precious copyrighted material. What that means is:

- 1. POSTING ANY PORTION OF THE SCRIPT OR AUDIO FILES ONLINE IS STRICTLY PROHIBITED, unless the site is password protected and only then to distribute materials to actors. Most classroom websites are public—DO NOT post our files there. Our super-sleuths will find them and ask you to take them down.
- 2. ONLY the purchasing teacher/director is authorized to use this play, edit it as needed (see notes in beginning of script about what kinds of edits are allowed), and print/photocopy it for the actors.
- 3. Other teachers/directors can buy their own individual or site licenses through www.songsforteaching.com.
- 4. This is an INDIVIDUAL license, meaning that only the purchasing teacher/director is authorized to use this play. You are authorized for unlimited non-commercial use of this play up to a year from purchase date. You are allowed to charge up to \$5 per ticket. Using this play for a paid workshop, camp, assembly, etc.—or charging more than \$5 per ticket—automatically incurs a 1-2% royalty on gross revenues. Please contact

  AntsonaLog@gmail.com to set up payment.

Thank you for adhering to these guidelines! They keep our work sustainable so we can continue amplifying messages of social justice through music. If you like what we do, please encourage your colleagues to do the right thing and resist the lure of illegal copying. And if you really love what we do, please consider joining as a Super Fan at <a href="https://www.Patreon.com/AntsonaLog">www.Patreon.com/AntsonaLog</a> for just a few bucks a month! Being a Super Fan is the BEST, but it's also helpful if you follow/like/love us on social media.:)

Thank you for your purchase, and we hope you have a wonderful experience with this show!