

13. WALKING FEET (2:12)

Well, I walk and I walk and I walk and I walk with my walking feet.

Won't you walk, won't you walk, won't you walk, won't you walk with your walking feet.

Walk to the music.

Activities

1. Practice walking to the instrumental breaks without touching anyone else.
2. Practice walking in a line and do the same movements as the leader does.
3. Each child should get a partner. When the music starts the partners will separate and walk away from each other. The teacher will then stop the music. The children freeze and the teacher gives directions on how to walk back to their partner (ex.: walk backwards, sideways, slow, fast).