LET THE WOMAN IN YOU COME THROUGH

You're holding in 'Cause you're a man who never cries I'm not as tough as you, my friend, But since you ask for my advice,

Cho: Let the woman in you come through She's trying to let you know she's there She colors everything you do And the man in you gets scared.

You like to dance, I've seen you dance When you thought no one was there I've heard sorrow in your voice While you laugh like you don't care It's hard to hide your gentle side It's a lonely way to be Take it from a friend who knows, An old, old friend like me. Chorus

You'll fight to prove that you're a man You'll fight to prove you're right You work hard and play hard And you stay up late at night Working hard's a way to hide From the dumb things some folks say But holding tenderness inside Is only throwing it away.

Chorus / Break

So you tell me that I'm crazy
And I know you don't like kids
Especially little sissies
Yeah, ... I know you never did,
But I've seen you with the tough ones
The ones the others all condemn
And you know that they're the frightened ones
And you know 'cause you're like them.
Chorus

Cho: Let the woman in you come through Be a different kind of brave She'll show you love's the difference Between a free man and a slave. Gmaj7(320002) G6(320000) E Am-Am7(002010)-D-Dsus4-D

Gmaj7-G6 G6-G6/F#-E Am-Am7 D-D7-G

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Written by Peter Alsop, © 1975, Moose School Music (BMI) - <u>www.peteralsop.com</u> On <u>Asleep At The Helm, Songs On Sex & Sexuality</u>, and <u>Ebenezer's Make Over</u>